

Georgia Hardy Tours & Celtic Learning

Galway, Cork & Dublin, Ireland, July 2009

Course Outline: English ETS4U

Prerequisite: Grade 11 Academic English

Semester: Summer Program

Credit Value: One

Course description:

This course is for students with a special interest in literature and literary criticism. The course will focus on themes, genres, and Irish literature and history. Students will analyze a range of forms and stylistic elements of literary texts and respond critically and creatively to them. They will also assess critical interpretations, write analytical essays, and complete an independent study project.

Overall ETS Curriculum Expectations:

By the end of the course, students will:

1. Understanding Texts: Read and demonstrate an understanding of a variety of literary texts from different countries, cultures, and historical periods, with an emphasis on Ireland, Celtic culture and Irish history;
2. Analyzing Texts: Respond to and analyze literary texts to develop and extend their understanding of how content, form and style in combination communicate meaning and enhance a text's effectiveness;
3. Critical Literacy: Demonstrate an understanding that the perspective of the author, the reader, and the text all influence the reading experience;
4. Literary Criticism: Use literary criticism to enhance their understanding of literature;
5. The Role of Literature in Society: Assess the importance of literature as a social and cultural force.

Units:

1. Non-Fiction / Essays: Journalistic texts and Jonathan Swift Essay. (To be provided.)
2. Drama: a. Riders to the Sea by John Millington Synge. (To be provided.)
b. Saint Joan by George Bernard Shaw.
c. The Best of Oscar Wilde: Selected Plays and Writings by Oscar Wilde.
d. Endgame and Act without Words by Samuel Beckett.
3. Short Stories: The Dubliners by James Joyce.
4. Celtic Mythology (Materials to be provided.)
5. Poetry: A selection of Irish poetry. (To be provided.)
6. Independent Study: A seminar based on a selected novel, and a critical comparative study of the selected novel and literary text(s) studied in the course.

Required Texts:

1. James Joyce, The Dubliners (Penguin Edition)
2. ISU novel choice. (Only one selected and assigned in May, subject to teacher approval.)
 - a. Away by Jane Urquhart
 - b. A Portrait of the Artist as a Young Man by James Joyce.
 - c. The Sea by John Banville
 - d. Angela's Ashes by Frank McCourt
 - e. Saint Joan by George Bernard Shaw
 - f. The Best of Oscar Wilde: Selected Plays and Writings by Oscar Wilde
 - g. Endgame and Act without Words by Samuel Beckett

Assignments:

1. Irish Voices: Each student will be assigned (in May) a literary or historical figure to research and give a five minute presentation on when classes begin..
2. You are required to keep a journal of your Irish experience.

Evaluation:

Term Work	70%	Culminating Performance Task(s)	30%
Knowledge and Understanding		ISU Seminar	15%
Thinking and Inquiry		Exam	15%
Communication			
Application			

ISU Work:

You will be given some class time to work on your ISU. However, the selected novel and plays should be read beforehand to ensure a workable timeframe to complete the ISU assignments.

ISU Steps:

1. Submit source books, topic proposal. (Dates to be provided.)
2. Prepare and present literary criticism seminar.
3. Submit outline and rough draft of comparative study.
4. Submit final essay.
5. ISU oral presentation.

Policies and Procedures:

1. Students are responsible for maintaining a neat and up-to-date notebook.
2. All classes and trips are mandatory.
3. A positive contribution to both class discuss and group activities will enhance learning.
4. Plagiarized assignments are unacceptable. A student who has plagiarized work will receive a zero for that assignment.